

TODO LO QUE AMÉ

ISABEL AAIÚN

Letra y Música

Pablo Mora e Isabel Casado

Andantino (♩=154)

A musical score for a piano piece, likely a study or exercise. The score is written for piano (p) and features a treble and bass clef. The key signature is C#m (three sharps: F#, C#, G#) and the time signature is 3/4. The piece is divided into two sections: 'C#m' and 'A'. The 'C#m' section consists of six measures, and the 'A' section consists of six measures. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes. The 'C#m' section ends with a double bar line, and the 'A' section begins with a new key signature of A major (no sharps or flats).

7 F#m

The musical score for measure 7 is written for piano. The key signature has four sharps (F#, C#, G#, D#). The measure is marked with a '7' and the chord 'F#m'. The right hand (treble clef) plays a sequence of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D1

13 B *ESTROFA 1* *tr* C#m

1. Só - lo pa - sar

19

tr E

ho y a su la - do, ha he-cho que

25 F#m C#m B

ven-gan a mí — los fan - tas - mas de nues - tro pa - sa - do... —

31 C#m *tr*

Só-lo pen - sar en lo vi-vi-

37 E F#m

- do, ha-ce que an - dar y lle - gar — al fu-

43 C#m B

tu - ro pa - rez - ca prohi - bi - do. — Y no, — y no va a pa -

49 A *tr* F#m B *cresc.*

sar... Y no va a pa - sar... *port.*

pp *cresc.*

56 B(sus4) E *ESTRIBILLO* C#m B

(y oh) Nun-ca da-ré por per - di-do to-do lo que a- mé.

port. *f*

62 A E F#m

No si aún es - ta-mos u-ni - dos por un sus - pi-ro de a- mor

68 B *tr* C#m E *tr*

y fe. (y eh) Nun-ca da-ré por per - di-do to-do

port.

74 B F#m C#m

tr

— lo que sé. — No mien - tras en mis sen - ti - dos,

80 B E E

que - de un la - ti - do de a - mor — por él. —

dim.

86 B/D# C#m E

ESTROFA 2

2. Pue - den ha - blar, pe - ro yo — si - go.

p

92 F#m C#m

tr

Si - go mi - ran - do a la lu - na y ha - cién - do - le

98

B

A

tr

fren-te al des - ti-no Y no, y no va a pa - sar...

104

F#m

B

cresc.

B(sus4)

Y no va a pa - sar... (y oh)

111

E

C#m

B

ESTRIBILLO

Nun-ca da-ré por per - di-do to-do lo que a-mé.

117

A

E

F#m

tr

No si aún es - ta-mos u-ni - dos por un sus - pi-ro de a-mor y fe.

123 B C#m E *tr*

port.

(y eh) Nun-ca da-ré— por per - di - do to-do— lo que sé.

129 B F#m C#m

No mien - tras en mis sen - ti - dos que-de un la-

135 B E D/F# *PUENTE*

ti - do de a - mor por él.

dim.

140 G *dolce* A Bm

Só-lo a-quel que pier-de un sue - ño es el que se a-rre - pien - te.

p

145 G A D *tr* G

Y por to-dolo que sien-to yo le pi-do a Dios. Uoh Que mi al-ma

150 A Em Bm

que-de a-bier-ta pa-ra siem-pre Uoh Que no se-a es-te el mo-men-to de de-cir a-

155 A *cresc.* B B(sus4) *ESTRIBILLO* C#m *espressivo*

- diós Por-que nun-ca da-ré por per-

161 E *subito p* B F#m E

di-do to-do lo que a-mé. No si aún es-ta-mos u-ni-dos

168 C#m B tr C#m

por un sus - pi - ro de a - mor y fe. (y eh) Nun-ca da-ré por per-

port.

f subito

175 E B F#m

di-do to-do lo que sé. No mien-tras en mis sen -

tr

181 C#m E B tr

ti-dos que-de un la - ti-do de a mor por él.

dim.

187 F#m molto dolce B Ad libitum A E

Nun-ca da-ré por per - di-do to-do lo que a-mé.

rall. *mf* *p* *Lento*